



Arts in Community Spaces

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 www.uaoh.net/communityarts
 Phone: 614-583-5300 | Fax: 614-437-8656
 3600 Tremont Road, Upper Arlington, OH 43221
Parks & Recreation Department
 CITY OF UPPER ARLINGTON
 1918 2018
 A CHERISHED PAST ★ A GOLDEN FUTURE

Cultural Arts Manager
 Lynette Santoro-Au
Cultural Arts Coordinator
 AnnMarie McCallister

Parks & Recreation Director
 Deborah McLaughlin

City Council
 Upper Arlington
 Mayor
 Kip Greenhill
Vice President
 Brendan T. King
 Carolyn Casper, Brian C. Close
 Michele M. Hoyle, Jim Lynch
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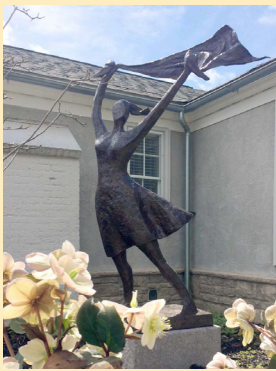


The Cultural Arts Division strives to enrich the quality of life of the community through providing art in community spaces. Such art enhances and expands the public's experience with visual art through the natural and architectural landscape of the community. It is with this in mind that we embark on this venture of placing art in our community spaces here in Upper Arlington.

If you would like to be a part of the art either by suggesting the next site or through a sponsorship please contact Lynette Santoro-Au at 614-583-5312 or arts@uaoh.net.

Celebration of Humanity

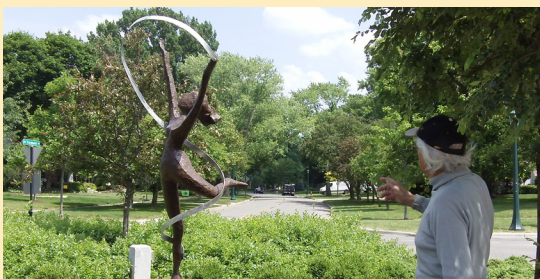
Alfred Tibor 2015
 Bronze
 Miller Park Library, Arlington Ave & Tremont Rd roundabout
 Marble
 Northam Park Reading Garden



"Life is a celebration."
 -Alfred Tibor
 Invoking feelings and activities that take place in a park including movement, play, time spent with family and freedom, **Celebration of Humanity** can be found at the Miller Park Library and adjacent

roundabout, **Celebration of Humanity** features life size sculptures by Tibor; Free, Movement and Ribbon Dancer as well as Hope, Father/Daughter and Tomorrow's Hope in the Reading Garden at Northam Park.

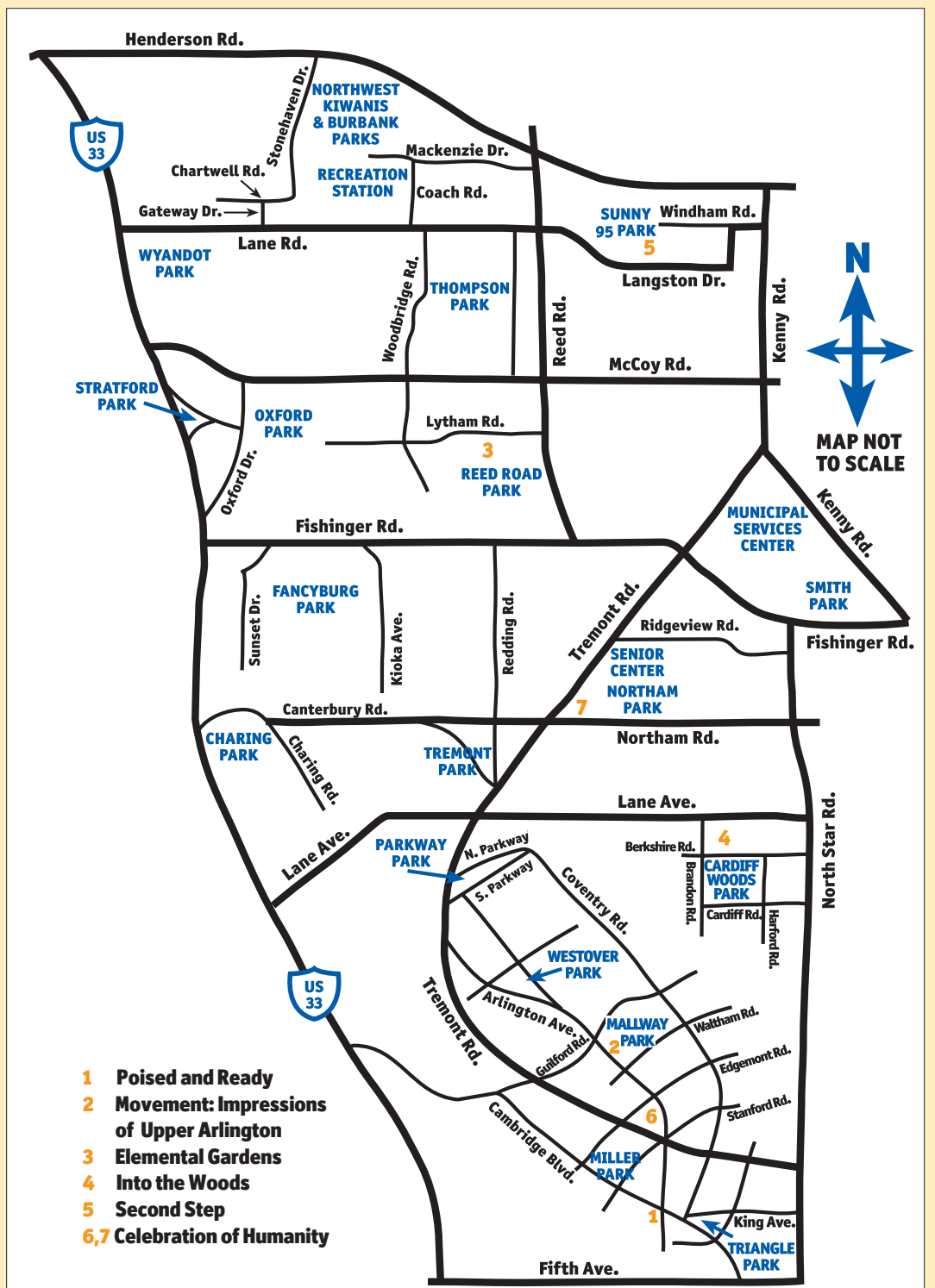
Conceived as a partnership between the City of Upper Arlington's Cultural Arts Division and Upper Arlington Public Library with support from the Cultural Arts Commission, **Celebration of Humanity** epitomizes a shared vision for enhancing our community spaces with art. We invite you to visit these works and feel inspired to celebrate life.



Project pARTners:



City of Upper Arlington
 Cultural Arts Commission
 UA Community Foundation's
 UA Arts Fund



Arts in Community Spaces

Poised and Ready

Craig Wedderspoon 2004
Mild steel & stainless steel
Convergence of Cambridge, Arlington & Devon roads



The **Poised and Ready** parkette development was made possible through the combined efforts of City Staff, UA Arts and the Cultural Arts Commission. The sculpture was installed to enhance a small, triangular public space at the convergence of Cambridge, Arlington and Devon roads. Created by Craig Wedderspoon, **Poised and Ready** was selected through a jury and community voting process in the summer of 2004.

Wedderspoon writes, "My current work addresses aspects of the human body and how it relates to, exists in and moves through the spaces that surround it. **Poised and Ready** is an illustration of the anticipatory tension that builds up from within the mind and body moments before the realization of a long-awaited goal. Consisting of half mild steel and half stainless steel, **Poised and Ready** is designed for an outdoor setting where it can thrive in the exposure to the elements and in turn, as the mild steel begins to rust, make its mark on time as it ages and shifts in color throughout the seasons."

Into the Woods

City of Upper Arlington, 2007
Cultural Arts & Tree Commissions,
Haiku by Yvonne Hardenbrook
Cardiff Woods Park, Cardiff & Berkshire Roads

Into the Woods is an artful enhancement of one of Upper Arlington's most treasured and intimate parks, Cardiff Woods Park, thanks to a partnership with the City's Cultural Arts and Tree Commissions. **Into the Woods** features four simple granite benches, each engraved with the Latin names of four types of trees that can be found in the park. Additionally, a granite stone entryway to the park features Haiku poetry by local artist Yvonne Hardenbrook. Park access was also improved by enhanced mulched pathways.



Located in Southeast Upper Arlington, Cardiff Woods is a 1.9 acre natural wooded lot, with plants and trees native to Ohio. The site was dedicated to the City in 1924 in order to preserve a small nature reserve of sorts, in the midst of a beautiful residential neighborhood.

Initiated by the Parks & Recreation Strategic Plan Task Force, the City's Cultural Arts and Tree Commissions helped bring this delightful, natural project to fruition. We invite you to stop by and enjoy the beauty and serenity that can be found within the park.

Second Step

City of Upper Arlington, Alfred Tibor 2012
Cultural Arts Commission,
UA Community Foundation's UA Arts Fund

A child's first steps note a milestone, an awaking of independence, of growth and of exploration. It is the child's second step, the one headed back to the safety of a parent, which relays the clear message this is my safe place. "**Second Step**" by Alfred Tibor is the perfect work of art to symbolize our community's welcoming back with open arms the Amelita Mirolo Barn.

This installation was made possible with the collaboration of The UA Community Foundation and UA Arts and help from the Chase 200 Columbus Neighborhood Grant program and The Yassenoff Family.



Outside the Box

Juried artists* 2017
Reproductions of original works
installed on utility boxes around UA

All over the world artists and neighborhoods have been wrapping utility boxes in an effort to reduce graffiti and beautify their communities. Upper Arlington is taking part in this artful encounter with Outside the Box. Outside the Box includes the work of 10 juried artists and is located on utility boxes on Tremont Road, Lane Avenue and Northwest Blvd. The original artwork was featured in an Arlington Hall Gallery show at our Municipal Services Center to kick off this community-wide exhibition. The decorated utility boxes are located around UA. ***Susie Jordan** (5 points), **Jeanie Auseon** (Tremont/Milden), **Pam O'Loughlin** (Tremont/Zollinger), **Janis Mars Wunderlich** (Northwest/Kingsdale), **Nadine Block** (Tremont/Ridgeview), **Laine Bachman** (Tremont/Farleigh), **Michael Kaiser** (Tremont/Northam), **Caroline Chidester** (Lane/Northwest), **Duncan Snyder** (Lane/Wellesley) and **Stephanie Rond** (Lane/ North Star).

Movement: Impressions of Upper Arlington

Jennifer Hines 2005
City of Upper Arlington, UA Arts
Mallway Park, Arlington Avenue

In 1920, The Mallway opened as a cultural center of the City, featuring City Hall and several shops and businesses. This followed a period of time when the site had been utilized as barracks for troops, shortly after the beginning of World War I. The area had to be rebuilt upon the end of the war. Today, the Mallway and surrounding park stand at the center of a thriving mixed-use district that is home to shops, restaurants and businesses, the Jones Middle School, Devon Pool, the Upper Arlington Schools Administration Building, and one of the City's fire stations - housed in the former City Hall.



The Mallway renovation project was initiated to repair sidewalks and enhance the park's landscaping. **Movement: Impressions of Upper Arlington** was commissioned as a means to reflect and incorporate the site's history since 1920 into the renovation work. Created by Jennifer Hines of Chicago, Illinois, **Movement: Impressions of Upper Arlington** incorporates imprinted images of Upper Arlington's history into the concrete pathways. You can find a soldier's boot



print, indents from a bicycle wheel and much more in this fun yet subtle historical tribute.

Elemental Gardens

Reed Road Park, 3855 Reed Road

The Elemental Gardens project consists of a sculpture garden at Reed Road Park, that will eventually include all four elements of Water (Egeria), Fire (pending project), Earth (Emerging Edafos) and Wind (Rotation).

Rotation

C. Jeré 2007
Metal



In a partnership with the Parks & Forestry Division and Leadership UA, Cultural Arts installed a bosquet – a small clump of plantings with statuary at the north end of the park. The bosquet features **Rotation**, an abstract sculpture by C.Jeré and plantings placed by members of Leadership UA and Lisa Metcalf, City Horticulturist.

Ogun

Steve Bush 2017
Metal

Ogun is the God of iron, energy, creativity, war, hunting and invention. This fierce warrior is one of the oldest Orishas and is pictured as a blacksmith as he's a powerful spirit of metal work. This last installation, by artist Steve Bush, is a metal sculpture depicting fire. Crediting the vision of the City of Upper Arlington and the Cultural Arts Commission, this piece is the final installation of the garden, a creative endeavor of many community members that has taken 10 years to complete.



Egeria

Gene Friley 2009
Concrete



Another partnership with the Parks & Forestry Division resulted in **Egeria**, an interactive sculptural fountain created by local artist Gene Friley. Egeria was a Greek Goddess who gave wisdom and prophecy in return for simple libations of water. The fountain features a water pump, providing a "green" element to the sculpture. Visitors can pump water from an underground tank through to the fountain, sparing the need for electricity. Visitors may interact with the sculpture during the spring, summer and fall seasons, until water is drained for the winter (October–March).

Emerging Edafos

Cultural Arts, Parks & Forestry 2011
Soil and plant installation

Emerging Edafos is an installation created in a partnership between the Cultural Arts and Parks & Forestry Divisions. The initial concept for the Earth component came from a desire to change the face and topography of this small space. The three mounds represent a small but notable change, and all three fit together cohesively with turf type fescue planted in each, providing subtle texture to alter the space.