

Literary Arts Directory

An essential tool for Central Ohio Writers!

Compiled by the Upper Arlington Cultural Arts Commission Literary Arts Group

Literary Arts Directory

An essential tool for Central Ohio Writers

ISBN 1-58998-313-0

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Updated 2012; 2013; 2015; 2016

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We thank the many individuals and organizations who responded to the call for information and provided information to the best of their abilities.

Information is presented as provided by the groups and organizations. This directory does not guarantee all accuracy of the information due to the changes of time and situations. The editorial committee apologizes for any errors or

omissions; any such occurrences and unintentional. Please report additions, deletions, and corrections to arts@uaoh.net.

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Literary Arts Directory

A publication of the
City of Upper Arlington's Cultural Arts Commission

The Upper Arlington Cultural Arts Commission was created by an ordinance of City Council in 1972. The mission of the Upper Arlington Cultural Arts Division is to provide and promote a diverse, lively, accessible arts environment that advances the cultural assets and enriches the quality of life of the community. Commission fosters an appreciation for the arts and artists, creates and promotes public programs of the arts, and helps children in their development of creative skills and talents. It is divided into three major groups: performing arts, visual arts, and literary arts. The literary arts group was created in April 2004.

The Cultural Arts Commission is a branch of the Upper Arlington City government. It is governed by nine volunteer Commission members who are appointed by the mayor and approved by City Council. The function of the commission is to: set broad objectives; determine the scope and selection of programs; develop long-range plans; and provide strong programmatic or financial support either directly or through soliciting support from others. Meetings are held the **first Wednesday of each month at 6:00 P.M.** and are open to the public. The Commission encourages ideas and suggestions from the public.

The Literary Arts Directory is the first project of the literary arts group. For comments, revisions, or additions to this directory, please contact Arts Manager Lynette Santoro-Au, at arts@uaoh.net.

Writing Groups & Workshops

Alphabetical order

55+ Writers' Group

Jewish Community Center, 1125 College Avenue (adult lounge), Columbus, OH 43209

When: 1:00 to 3:00 PM, the last Thursday of each month unless otherwise noted.

Contact: Ingrid Silvian, Ingrid062@netzero.com

<http://www.freewebs.com/55writerscircle/>

Purpose: To encourage, commiserate, and care about the writing of members. Critique is optional, but always gentle. Open to writers 55+ (or close) in any genres who wish to share the writing life, its wonders and woes, with other writers. No cost.

Antioch Writers' Workshop (for writers of fiction, creative nonfiction and memoir, and poetry)

Antioch Writers' Workshop

c/o Antioch University Midwest

900 Dayton Street

Yellow Springs, Ohio 45387

937-769-1803

<http://www.antiochwritersworkshop.com/>

Whether you're a beginning, intermediate, or advanced writer, Antioch Writers' Workshop programs offer the tools and inspiration you need to take the next steps on your writing path. They offer instruction in the creative writing craft and in the professional skills creative writers need to succeed in the publishing world, as well as opportunities for connecting to a vibrant, supportive creative writing community.

Central Ohio Fiction Writers

<http://www.cofw.org/>

Secretary: Robin Gianakopoulos

rgianakopoulos@att.net

Central Ohio Fiction Writers (COFW)

P.O. Box 4213

Newark, Ohio 43058-4213

Central Ohio Fiction Writers (COFW), is a non-profit professional association for writers of all fiction genre, and a local chapter of the Romance Writers of America (RWA) organization. Since 1987, COFW has promoted excellence in fiction writing, encouraging writers to grow and gain knowledge in their craft. Members provide a networking system to share knowledge and support the goal of becoming published. To join COFW you must be a member of RWA.

COLUMBUS WRITERS' WORKSHOPS

Second and fourth Wednesdays – evenings

Downtown or Bexley

http://columbuscoop.org/contact_columbus_writers_group.php

Part of the Columbus Creative Cooperative. Our writers' workshops meet twice a month in Columbus, Ohio. The purpose is to provide peer feedback for writers of all skill levels. Currently, the writers' workshops meet on the second and fourth Wednesday evening of each month. The location changes from time to time, but we typically meet at a coffee shop, restaurant or library in the downtown Columbus or Bexley area. Normally, we request that all pieces that you'd like feedback on be submitted by midnight on the Sunday before the workshop. This gives everyone time to read that week's work and formulate some thoughts before we arrive. The co-op is available to provide feedback on short stories, essays, poetry, novels and more. However, our current focus is on original short stories. If you'd like feedback on a longer work, please consider breaking it into chapters or groups of 5,000 to 8,000 words. So far, our group has a diversity of skill and experience levels, from beginners to published academicians. This provides a fantastic spectrum of insight, and all of the feedback has been incredibly useful. Although our group is open to writers of all ages, our members are primarily adults. Some subject matter might not be suitable for writers under 16. You do not need to be a paid co-op member to participate in our workshops, everyone is welcome and encouraged to attend. For more information on our writers' workshops, please contact Columbus Creative Cooperative, or consider becoming a member of the co-op.

CREATIVE MINDS COLLECTIVE

Saturdays beginning at 10:00 AM

Location disclosed upon joining group

Check their homepage at <http://www.creativemindscollective.com>

Creative Minds Collective is a group of fiction writers dedicated to honing our talents and improving our skills through networking and interaction with others. We are based in Central Ohio, but have one long-distance member in Kansas City, Missouri as well. Our members work in a variety of genres, and at experience levels ranging from beginner to published authors. CMC is a private group, but often open to new membership. Check the home page to see if we are accepting new members at this time, or feel free to email us at query@creativemindscollective.com and ask whatever's on your mind. We also plan to grow our website to include many resources for writers.

CREATIVE NONFICTION WRITERS GROUP

Second Tuesdays from 6:30 PM to 8:30 PM

OCALI Building, 470 Glenmont Ave. in Clintonville in Room 104

This unique writers group specializes in creative nonfiction, but is open to all who are interested in improving their craft. Each month two people read 5 – 6 pages of their work aloud to the group. If you are reading, bring 5 – 8 copies for members to read.

Contact Donna Owens at dowens06@gmail.com for more information.

DRAMA FOUNDRY

Monthly – Saturday 1:45 – 4:45PM

Upper Arlington Public Library Conference Room B.

Writing group for actors and script writers. For more information email:

thedramafoundry@yahoo.com.

Visit thedramafoundry.blogspot.com for specifics on meeting dates.

FRANKLINTON WRITERS GROUP

every other Friday from 11 am – 1 pm

Franklinton branch of the Columbus Metropolitan Library

1061 W. Town St.

No fees or reservations required.

Members are welcome to bring a brown-bag lunch.

We are a casual group of writers, with diverse styles and interests. Some writers have been published or have the goal of publishing, and some just enjoy sharing their work and stretching their creative muscles. The group shares a blog with the MAC Writers Group at

<http://mconnellwriters.blogspot.com/> Writers will find our schedule posted there as well as samples of our work and links of interest. For more information, contact Naomi Johnson at beauvallet@aol.com.

Greater Cincinnati Writers League

<http://cincinnatiwritersleague.org/>

Founded over 80 years ago, the Greater Cincinnati Writer's League is a group of writers whose focus is poetry. The GCWL meets the second Friday of each month in the Hermitage Room of The Regency, 2444 Madison Rd., Cincinnati, OH 45208. General meeting starts at 7:00 PM, critique of poems of dues-paying members starts at 7:30. Guests are welcome to attend and observe.

The Inkstone (a greater Columbus novel writing group)

A greater Columbus Novel Writing Group

Last Wednesday of each month, 7PM

Kingsdale Giant Eagle Cafe, 2nd floor

3061 Kingsdale Center Columbus, OH 43221

Free

<https://inkstonecbus.wordpress.com/>

InkstoneCbus@gmail.com

At The Inkstone, we're here to help you become the best novelist you can be. The task of writing a novel is difficult and often fairly isolated. Having work critiqued is another challenge, learning to pitch, networking, and knowing the industry are all additional hurdles to the ever evolving process from page one to publication.

The MAC writers group

David Bell

bell.tony84@yahoo.com

409-9211

po box 77463

Columbus OH, 43207

Date: 2nd and 4th Friday - 10am - 12pm

Location: Master Classroom

Price: free

The Worthington centric group, led by David Bell, will continue to meet at the MAC twice a month to write, read, share and offer feedback. Come and enjoy the art of writing and share your work with others in the group.

Maumee Valley Romance Writers of America

<http://www.mvrwa.net/>

MVRWA is the local chapter of Romance Writers of America based in Toledo, Ohio whose purpose is to advance the professional interest of career-focused romance writers through networking and advocacy.

Midwest Writers' Workshop

Department of Journalism, Ball State University

Jama Kehoe Bigger, Director

Midwest Writers Workshop

2106 N. Colson Drive

Muncie, IN 47304

765.282.1055

info@midwestwriters.org

www.midwestwriters.org

Dedicated to serving writers, both aspiring and accomplished. The Midwest Writer's Workshop conducts an annual summer workshop, conducts short programs during the year, publishes a free quarterly newsletter call MWW Update, and publishes a monthly electronic newsletter, E-Pistle. The summer workshop has been going for over 30 years and takes place in July. Contact above for information.

The Mustard Seed Retreat

various Wednesdays and Saturdays

See [website](#) for fees.

<http://www.themustardseedretreat.com/>

This is not a writing group, but a place for writers to either share space or be alone for a day of writing. WiFi, computer, coffee, tea, water, fruit, candy, and camaraderie included in the fee.

Northeast Ohio Romance Writers of America

<http://www.neorwa.com/>

6996 Powers Blvd., Parma, OH 44129

Northeast Ohio Romance Writers of America (NEORWA) is a local Chapter of Romance Writers of America (RWA). If you are looking for support among dedicated writers, consider joining NEORWA. There are over fifty members, both published and unpublished in a variety of genre's including romance, poetry, children's, young adult, and erotic fiction who come from Ohio and Pennsylvania.

NORTH COLUMBUS FANTASY SCI/FI

Groups: <https://groups.google.com/forum/#!forum/NCFSWriters>

2nd and 4th Sundays at 1:15PM

Worthington Area
Free!

A writer's group that focuses on genre fiction. All levels of talent are accepted. Diversity encouraged! Easy to join. Apply for group membership or contact the moderator at Google

The Ohio State University Creative Writing Program

<https://english.osu.edu/young-writers-workshop>

Presents the seventh annual: Fiction, poetry and nonfiction

Young Writers Workshop

July 19-24, 2015

Plus special presentations on a variety of other topics by visiting writers.

(potential topics include writing graphic novels, songwriting, writing for TV, and literary journalism)

Ohio Valley Romance Writers of America

<https://www.rwa.org/>

Ohio Valley Romance Writers of America (OVRWA) is a chapter of Romance Writers of America® (RWA) which was chartered in 1981 to serve as a nonprofit trade association for romance writers. The mission of Romance Writers of America is to advance the professional interests of career-focused romance writers through networking and advocacy.

PERIPATETIC POETS

Fourth Sundays at 7PM

Galleria Evangelina

4269 North Nigh Street (Clintonville)

Monthly featured readers. For more information contact 614-769-4851 or 614-915-3139.

The Reynolds Young Writers Workshop

The Reynolds Writing Workshop at Denison University

reynoldswriting@denison.edu

740.587.6207

To apply: <http://reynolds.denison.edu/application-and-tuition/>

The Reynolds Young Writers Workshop at Denison University is an inspiring place for high school students who love to write. This 8-day residential program, to be held this year **from June 14 – 21, 2015**, brings together young writers who are passionate about artistic expression and eager to stretch in new directions.

SEQUENTIALLY SPEAKING Art Critique/Workshop

VISUAL NARRATIVE WORKSHOP

Third Sundays from 2 PM to 4 PM

Upper Arlington Library (Main Branch)

2800 Tremont Road

Free event

Space is limited, please email or call ahead to confirm vacancy.

There is no question about it – Columbus and the surrounding Central Ohio area is a melting pot of comic book creators. Here's your chance to meet, talk with and share your talents with experience and novice writers and artists alike in a relaxed, informal atmosphere. Bring copies of your latest comic strips or graphic novel in progress to get valuable feedback! Open to all genres and abilities.

Contact: Max Ink at 614-275-4764 or

max.ink@gmail.com

or visit: Sequentially Speaking at Yahoo Groups:

https://groups.yahoo.com/neo/groups/sequentially_speaking/info

SISTERS IN CRIME COLUMBUS, OHIO

<http://www.siccowriters.org>

siccowriters@gmail.com

Last Saturday of the month – specified months only – 12PM to 4PM

SICCO, a local chapter of Sisters in Crime, meets in February, April, June, August, October and December. As a member of SICCO you would be joining a group of over 3,500 authors, readers, fans, librarians, booksellers, editors, and agents actively seeking to promote and strengthen the presence and voice of women mystery writers. And yes, we encourage active membership and participation by men and women alike. (Men welcome too)

Skyline Writers (a writers' group in the Cleveland area--meets in Parma)

<https://skylinewriters.wordpress.com/>

skylineconf@aol.com

We are Skyline Writers, a writers' group in the Cleveland area. For well over 20 years, Skyline Writers has been an active writing group that meets monthly in the southwest Cleveland suburbs, primarily for friendly and constructive criticism. We meet 9:00-11:00 am the second Saturday of each month at various local libraries. Check the website for more information.

Society of Children's Book Writers and Illustrators

Central Ohio Chapter

Website www.coscbwi.org

Year Established 1999

Program Description Conference includes breakout sessions, Q&A panel; manuscript & portfolio critiques available; private reception.

Program Length 1 day

Program Focus Children's

A local chapter of the National Society of Children's Book Writers and Illustrators, the Central and Southern Ohio Society of Children's Book Writers and Illustrators meet monthly in Columbus, Ohio at the Upper Arlington Public Library to discuss aspects of writing or illustrating, and critiques of chapter member's work.

Faculty 2011: Includes literary agents Mandy Hubbard (D4EO), Susan Hawk (Bent Agency); editors Krista Marino (Delacorte Press), Heather Alexander (Dial); local authors Rhonda Stapleton, Jeffrey Marks, Tanya Dean and illustrator Tim Bowers
Costs Members \$115, non-members \$130
U.S. Locations Columbus, Ohio
Months April
Contact Susan Bradley
COSCBWI Regional Advisor
Central Ohio SCBWI
P O 9241
Columbus, OH 43209
United States
E-Mail: coscbwi@yahoo.com

Song Writers and Poets Critique of Central Ohio

<http://www.timothysklugh.com/spc/events.asp>

P.O. Box 21065

Columbus, Ohio 43221

United States of America

Seasoned Artists dedicated to the Perfection and Success of Songwriting and Poetic Composition.

SANCTUARY FOR THE ARTS – SUNDAY GATHERINGS

8641 Porter Central Rd; Sunbury, OH 43074

Open May through September

Contact: Sydney Schardt at (740-513-9038)

<http://www.Sanctuary-for-The-Arts.com>

Email info@sanctuary-for-the-arts.com

First Sundays from May through October – open with meeting room and porch, garden/labyrinth/woods available for contemplating, strolling, writing, noodling. Tea, refrigerator, WIFI. Donations appreciated.

For special retreats, group events or individual time on days other than first Sundays, call 740-513-9038 or visit our website.

West Virginia Writer's Workshop

West Virginia University, Department of English

P.O. Box 6296

Morgantown, West Virginia 26506-6296

marsha.bissett@mail.wvu.edu

<http://www.as.wvu.edu/wvww/>

The West Virginia Writers' Workshop features nationally respected authors alongside many of the region's best-known writers in a setting of rugged, natural beauty. West Virginia University's striking campus provides a backdrop for creativity and complements the writing process: state forests are within a five-minute drive from campus and the Monongahela River within sight of it. All participants meet individually with workshop faculty for intensive one-on-one conferences. These are intended to focus and refine the work being done around seminar tables and in

classrooms. The workshops themselves have limited enrollment to guarantee personal attention. The workshop is in July.

WRITING AND MEDITATION PRACTICE GROUP in Yellow Springs

Wednesday mornings from 7AM to 9 AM

Rockford Chapel on President St., south of E. Whiteman, Yellow Springs, Ohio

No fee.

Drop-ins welcome.

This blend of meditation and writing (and this group) was developed by Natalie Goldberg (Writing Down the Bones, Wild Mind) as a method of unleashing the creative muse. Periods of meditation are mixed with intervals of writing and reading. No previous experience at either meditation or writing is necessary.

Contact Barbara at lotuspetal@pobox.com or 937-322-2341

Writers' Block Poetry

http://secure.hostmonster.com/~blackair/OPENMIC_front3.htm

Kafe Kerouac

2250 North High Street, Columbus (north OSU)

614-299-2672

Contact: Scott Woods

First Draft Open Mic for new poems (not previously read publicly) and new poets

Admission: \$5

Meetings: Wednesdays, 8 p.m.

WRITERS READ, a 60+ group

Second Wednesdays from 1:30PM to 3:30PM

Panera Bread – Community Room

4915 N. High Street – Clintonville

No fee.

There is a waiting list for this group. To join the waiting list, please contact

lavink@columbus.rr.com

Writers are voracious readers. Participants read aloud a passage from a favored writer's work that has influenced their writing. A "How and Why" discussion follows. Perhaps we will eventually compile a list of these books or a book exchange for participants. Please join with us for a wise, sometimes wiseacre, meeting with other writers 60+ (or not). The meeting is FREE.

WRITING / LITERATURE

Upper Arlington Main Library

2800 Tremont Road

Columbus, Ohio 43221

614-889-4857

Meetings: 1st and 3rd Saturdays, 10 a.m. - noon

Writers Ink

404 Thurber Drive, West #3
Columbus, Ohio 43215
Contact: Nora Holt, 614-493-3298
noraholt85@yahoo.com
www.writerscreativity.com

Purpose: Writing critique group with occasional guest speakers. About 80 members from around the nation. Publishes a newsletter. Meetings: one per month

Writeshop

Worthington, Ohio

Contact: Jerry Robinette robinettejl@att.net
<http://www.sff.net/people/lucy-snyder/writeshop/#1>

Writeshop is a writers' workshop group which meets to discuss and critique members' work. While we are involved in all types of writing, our members' specialties are fiction, particularly science fiction and horror. We hold workshop meetings the 3rd Sunday of every month at 7:00 p.m. at Jerry Robinette's house in Worthington, OH.

Writing and Meditation Practice Group

Rockford Chapel on President Street
(South of E. Whiteman adjacent to Antioch College)
Yellow Springs, Ohio
937-322-2341

Contact: Barbara at lotuspetal@pobox.com

A blend of meditation developed by Natalie Goldberg (*Writing Down the Bones, Wild Mind*) as a method of unleashing the creative muse. Periods of meditation are mixed with intervals of writing and reading. No previous experience at either meditation or writing is necessary. Drop-ins welcome. No charge.

Meetings: Wednesday mornings, 7-9:00 a.m. year round.

Open Mics & Poetry Readings

Cover Me presents "The Art of..."

Zanzibar Brews
750 East Long Street
Columbus, OH 43205
Poetry Open Mic
Every Thursday, 9pm-12am
<http://www.zanzibarbrews.com/events.php>

Greater Columbus Arts Council

Columbus Arts Festival
Poetry Corner
100 East Broad Street
Columbus, OH 43215
614-224-2606
www.gcac.org
This is a juried opportunity to read your poetry at the Columbus Arts Festival in the Poetry Corner.

New Harvest Cafe & Urban Arts

1675 Arlington Avenue
Columbus, OH 43211
Poetry Open mic
Information: 614-447-8810
info@newharvestuac.com
<http://www.newharvestuac.com/events.html#>

Peripatetic Poets

Whetstone Gardens
3700 Olentangy River Road
Featured readers of solid regional reputation.
4th Sundays—7pm

The Poetry Forum at Rumba

2507 Summit Street @ Hudson Street
Columbus, Ohio 43202
Contact: Steve Abbott 614-286-5006
The longest-running continuous poetry series in Ohio, The Poetry Forum started in October of 1984 at Larry's Bar, which hosted the series through 2008. Approximately 30 readings a year. Featured reader reads two 20-minute sets followed by open mic. Featured poets have included many nationally recognized poets whose talents have been distinguished by winning such prizes as the national Poetry Series, Fulbright Award, Translation Award, NAACP Image Award for

Literature, Langston Hughes Award for Distinguished Contributions to Arts and Letters, Discovery, The Nation Award, Whiting Writers Award, Kate Tufts Discovery Awards, Four Way Book Award, many National Endowments for the Arts Awards and state Fellowships. Sponsors annual William Redding poetry award and reading by winner. Mondays, 7-9:30 p.m., October thru 1st Monday in May.

Westerville Poetry Group Open Mic

Westerville Library

126 S. State Street

Westerville, Ohio 43081

614-882-7277 ext. 159

Do you have poetry you would like to read and share with others? Are you a musician who plays jazz or new-age? This is a monthly open mic poetry reading. Free and open to the public. Check website for dates and times.

Writing Organizations

Thurber House

77 Jefferson Avenue
Columbus, Ohio 43215
614-464-1032
sjaffe@thurberhouse.org
www.thurberhouse.org

This center dedicated to the work and memory of James Thurber, who is a jewel in the crown of Columbus area literary events. Their mission is to celebrate the written word for the education and entertainment of the broadest possible audience and to continue Thurber's legacy of humor. Thurber House also facilitates many literary programs including: Evenings with Authors, Literary Picnics, and Book Groups. See the Thurber House website for the latest announcements.

Wick Poetry Center (Kent State University)

Wick Poetry Center | P.O. Box 5190 | Kent State University | Kent, OH 44240
330-672-2067
wickpoetry@kent.edu
<http://www.kent.edu/wick>

The Wick Poetry Center encourages new voices by promoting opportunities for individuals and communities locally, regionally, and nationally. Wick engages emerging and established poets and poetry audiences through readings, publications, workshops, and scholarship opportunities. Today the Wick Poetry Center encourages new voices by promoting opportunities for individuals and communities locally, regionally, and nationally. Wick engages emerging and established poets and poetry audiences through readings, publications, workshops, and scholarship opportunities.

Publications

Periodicals

InnerArt

www.innerart.com

Creative, often avant garde e-zine about the arts.
Originates in downtown Columbus.

The Journal

Department of English

The Ohio State University

<https://english.osu.edu/creative-writing/journal>

164 West 17th Avenue

Columbus, Ohio 43210

The award-winning literary journal of The Ohio State University, The Journal contributes significantly toward the literary landscape of Ohio and the nation. The Journal seeks to identify and encourage emerging writers while also attracting the work of established writers to create a diverse and compelling magazine. The Journal has recently had poems reproduced in the Best American Poetry anthology.

The Journal, originally titled The Ohio Journal, was founded in 1973 by William Allen of the English Department at The Ohio State University, and has been published continuously ever since. David Citino served as Editor from 1985 to 1990 and was a contributing editor until his death in 2005. Michelle Herman and Kathy Fagan became Fiction Editor and Poetry Editor, respectively, in 1990 and currently serve as Advisory Editors. The graduate staff has maintained The Journal's commitment to publishing the best work by new and emerging writers around Ohio and the nation, including writing not easily classified by genre, excerpts from novels, longer stories, and other daring or wholly original pieces.

The Journal is online at <http://thejournalmag.org/>

Lost and Found Times

Luna Bisonte Prods

137 Leland Avenue

Columbus, Ohio 43214

614-846-4126

Bennett.23@osu.edu

www.johnmbennett.net

John M. Bennett, Publisher

Lost and Found Times is a magazine publication from Luna Bisonte Prods which publishes a wide variety of experimental, avant-garde, audio, and visual literature in a variety of formats by artists from all over the world. The magazine has received increasing attention over the years and is frequently described by critics as the premiere publication in its field.

Pavement Saw

David Baratier, Editor

Pavement Saw Press
321 Empire Street
Montpelier, OH 43543
419-485-0524

www.pavementsaw.org

A yearly literary journal that has been publishing since 1994. The journal is 88 pages, perfect bound, and consists of an editor's introduction, feature and theme which is created after the is completed. Issue #8, for example, is "The Man Po" issue, an all male author unfinished interview issue, in which the editor speaks with many famous poets including the poet Laureate of Canada, suddenly is stricken with boredom and ends the transcription. #9 is the "Ultimate" issue, featuring Sean Cole, a previously unknown Bostonian, in which we update the history of Pavement Saw for a whole new generation of readers. #6 is the "Minty Fresh Pirate" issue in which the virtues of caffeinated mints and booty looters are discussed and features Ohioan Julie Otten. A low carb issue is forthcoming. Pavement Saw receives over 2,000 submissions yearly for approximately 75 pages of unsolicited material. Guidelines are in the issues. Sample copy, \$6 postage paid.

Pudding Magazine:

The International Journal of Applied Poetry

Editor: Connie Willett Everett

www.puddingmagazine.com

Pudding Magazine is a small press literary publication with an emphasis on poetry, although we do sometimes publish very short fiction, essays, book reviews, art and photography. We encourage new authors to submit, but we also publish many established authors. In rare instances, we publish theme issues and chapbooks by invitation in addition to the semiannual journals.

Magazines range from 60-80 pages. Our mix is eclectic, and we like it that way. Traditional, modern and experimental forms of writing are given equal consideration; we only ask for originality and excellence. Our roots are "applied poetry", so we are open to poems that address the complexities of modern life, including but not limited to political, social, and psychological issues, and how art helps us through the processes of living.

Ohio Publishers

Luna Bisonte Prods

137 Leland Avenue
Columbus, Ohio 43214
614-846-4126

Bennett.23@osu.edu
www.johnmbennett.net

John M. Bennett, Publisher

Since 1974, Luna Bisonte Prods has published a wide variety of experimental, avant-garde, audio, and visual literature in a wide variety of formats by artists from all over the world. Their magazine, *Lost and Found Times*, has received increasing attention over the years and is frequently described by critics as the premiere publication in its field.

Lucky Press, LLC

126 S. Maple Street
Lancaster, Ohio 43130
Joan E. Phelps
1-614-264-8095

joan@luckypress.com

Lucky Press has published authors throughout the United States and in Western Europe and publishes books by authors with national recognition. Joan and her sister, Janice, are consultants to other publishers and authors, as well. See listing under Writers Services section of this directory. Lucky Press is not a subsidy publisher. The press is a publishing company separate from the owners' consulting services and at this time they are not accepting unsolicited manuscripts.

McGraw-Hill Children's Publishing

8787 Orion Place
Columbus, Ohio 43240
614-430-4000, Tracey Dils

Produces educational products for the home that are based on the same McGraw-Hill Curriculum used in schools around the world.

The Ohio State University Press

Malcolm Litchfield, Director
180 Pressey Hall, 1079 Carmack Road
Columbus, Ohio 43210-1002
Office: 614-292-6930; Fax: 614-292-2065

ohiostatepress@osu.edu
<http://www.ohiostatepress.org>

Sponsors The Ohio State University Prize in short fiction. Enter only from November 1 through deadline November 30 postmark, \$20 entry fee. Sponsors The Ohio State University Press/*The Journal* Award in Poetry. Enter during the month of September, \$35 entry fee. Consult website for specific guidelines and additional information. Has been publishing since 1957. They

currently publish about 30 books a year and have 300 titles in print. They welcome unsolicited general submissions all year. They welcome unsolicited general submissions all year. See website to be sure to comply with current policy.

Ohio University Press

215 Columbus Rd Suite 101,
Athens OH 45701
(740) 593-1160, Samara Rafert,
rafert@ohio.edu

Originally incorporated in 1947 and formally organized in 1964 by President Vernon Alden, Ohio University Press is the largest scholarly press in the state of Ohio. With a staff of twelve, it publishes fifty titles a year and generates more than one million dollars in annual book sales.

Ohio University Press has a tangible product that it sends out into the world. Last year, for example, 65,000 books, all bearing the Ohio imprint, were sold to individuals, booksellers, and libraries both domestically and internationally. These books have been carefully edited and produced and are made to endure. Over the course of their existence, they will be touched by many hands. Each book carries with it the scholarly reputation of Ohio University, reaffirming Ohio University's commitment to the fruits of research and creative endeavor.

By recruiting authors from different universities and institutions around the world, the Ohio University Press also extends the reach of the university's contribution to scholarly activity beyond the limits of its own faculty.

Upper Hand Press

P.O. Box 91179,
Bexley Ohio 43209
(614) 288-0529, Ann Starr,
info@upperhandpress.com

Upper Hand Press publishes books you'll find nowhere else. Our mission is not to cover the bases, but to explore the niches. Like you, we seek out authors compelled to write by the significance of their experience and questions. Our writers are people who have things they can't keep quiet about.

Literary Agents

Jeff Herman

Jeff Herman Literary Agency

PO BOX 1522

Stockbridge, MA 01262

413-298-0077

jeff@jeffherman.com

<http://jeffherman.com/>

Jeff is one of the leading literary agents in New York City and a former resident of Columbus who has represented many Ohio authors. He is editor of the best-selling Writer's Guide to Book Editors, Publishers, and Literary Agents.

Michael Larsen

Larsen & Pomada

1029 Jones Street

San Francisco, California 94109

415-673-0939

<http://www.larsenpomada.com>

Agent Email Addresses:

Elizabeth Pomada: larsenpoma@aol.com

Michael Larsen: larsenpoma@aol.com

Laurie McLean: queryagentsavant@gmail.com

Pam van Hylckama Vlieg: pam.vhv@gmail.com

Michael Larsen – Elizabeth Pomada Literary Agents is Northern California's oldest literary agency, helping writers launch careers since 1972. Larsen & Pomada is the largest and oldest literary agency in San Francisco.

Doris S. Michaels Literary Agency, Inc.

The Doris S. Michaels Literary Agency, Inc.

1841 Broadway, Suite 903

New York, NY 10023

212-265-9474

shereeb@aol.com

<http://dsmagency.com/>

The agency emerged in 1994. The main goal of the agency is to continue to find high quality books which make a difference in people's lives and high quality literary fiction with a commercial appeal.

Joan E. Phelps

210 Lake Street

Lancaster, OH 43130

740-974-9483

www.joanphelps.com | info@joanphelps.com

MBA, BA, CPS. Publishing Coach, PR/Communication Consultant, Joan helps authors understand what editors, distributors, publishers, bookstores, and media need authors and self-publishers to know about marketing, publicity, and publishing-related business plans.

Writing Services

Diana Barnum, President
Moving Ahead Communications

3288 Darby Glen Blvd.
Hilliard, Ohio 43026
Ph (614) 529-9459 / Fax (561) 760-3295

<http://movingaheadcommunications.com/index.html>

Moving Ahead Communications projects include feature industry articles, columns, brochures, PowerPoint presentations, newsletter, e-zines, press releases, flyers, ghostwriting, marketing/sales materials, instructional materials, speeches, pamphlets, web sites and content, auto responders and their series/ecourses, and more.

Nancy Flynn
Write to Business

2300 Walhaven Ct., Suite 100A
Columbus, Ohio 43220
614-451-8701

<http://www.writetobusiness.com/>

Nancy@WriteToBusiness.com

Nancy is an internationally recognized business writing and electronic communications expert who is an in-demand with the media as she is with audiences. She has been featured by *The Wall Street Journal*, *Woman's Day*, National Public Radio, and thousands of print and broadcast media outlets throughout the United States, Canada, and Europe. Through her Write To Business division, Nancy provides writing, editing, and coaching services to public and private companies, associations, and government entities, authors, and entrepreneurs.

Janice Phelps

P.O. Box 754
Athens, Ohio 45701
614-309-0048

art@janicephelps.com

www.janicephelps.com

Designated a "Book Shepard" by self-publishing guru Dan Roynter, Janice has designed and edited more than 150 books including one Ben Franklin Award winner, three finalists, and one Robert F. Kennedy Book Award finalist. Her clients include two Olympic athletes, a nationally known physician and prominent professional speakers. She designs book covers, book interiors, illustrations, and offers complete editing and book development services. With her sister, Joan E. Phelps, she has written the book *Wham! Bam! Publishing: The Strategic Marketing Plan for Authors and Publishers*. Janice is also the founder of Lucky Press, LLC.

Wayne Rapp
It's A Rapp Productions

957 Old Farm Road

Columbus, Ohio 43213

614-861-3394 office

614-861-3394 fax

614-205-3456 cell

wrapp@prodigy.net

Wayne Rapp writes, directs, and produces films, videos, CD-ROMs, and multi-media presentations to support corporate, government, and agency marketing, public relations, and training. He has produce programs for some of the largest corporations in the country. He also writes articles for magazines, newspapers, and trade journals, and produces copy for brochures, newsletters, and training manuals. He is a fiction writer as well, publishing regularly in magazines and literary journals. His fiction has twice been honored with Individual Artist Fellowships in Creative Writing from the Ohio Arts Council, and one of his stories has been nominated for a Pushcart Prize.

Writing Conferences

Columbus State Writers' Conference

Communication Skills Department
Columbus State Community College
550 E. Spring St.
Columbus, Oh 43215

Information: jdemonte@csc.edu

www.csc.edu/writersconference

An annual spring writing conference, with sessions and workshops for aspiring, developing, and professional writers, the Columbus State Writers' Conference was established with the goal of encouraging the development of creative writing skills throughout the greater Columbus community. The conference is comprised of Friday evening-all day Saturday sessions covering topics including building specific genre skills, working with agents, creating writers' groups, improving presentation skills, blending genres for performance or publication, and a wide range of writing-related interests.

Ohio Writers' Conference

<http://literacy.kent.edu/beginnings/WritersConference.html>

1100 Summit St. · PO Box 5190 · Kent State University · Kent Ohio 44242

Ohio Writers' Conference is an annual event which is typically held in Columbus, Ohio. The conference recognizes students' work that has been submitted and published in Kent State University's soft-bound book of students' original work, *Beginnings*. The conference includes storytellers, a keynote address, interactive workshops, and an awards luncheon. *Beginnings* authors are invited to share their work at an open mike session.

Winter Wheat:

The Mid American Review Festival of Writing

Mid-American review

Department of English, Bowling green State University
Bowling Green, Ohio 43403
419-372-7565

Abigail Cloud (clouda@bgsu.edu).

<http://casit.bgsu.edu/midamericanreview/winter-wheat/>

Winter Wheat is the annual writing festival sponsored by Mid-American Review and held on the campus of Bowling Green State University. The festival always falls in early November, and spans a weekend from Thursday through Sunday. On Thursday evening there is an opening reading, while Friday features a forum for paper presentations and another reading in the evening. On Saturday, the main part of the festival takes place as panels, readings, lectures, and roundtable discussions run from 9:00 A.M. until 8:00 P.M. On Sunday, the festival becomes more personal, as short contemplative sessions, including yoga and meditation, are featured. Winter Wheat is free for students at any school, any level, and there is a recommended \$35 donation for non-students; no applicant will be denied attendance based on monetary issues.

Y-City Writers' Forum (Zanesville)

<https://sites.google.com/site/ycitywritersforum/home>
ycitywritersforum@gmail.com

Central Presbyterian

40 N. 6th St.

Zanesville, OH 43701

What began as one person's personal quest became a forum for storytellers of all ages, skill levels, and genre-preferences. Y-City Writers now consists of over 71 members (published and non-published), and is still growing. Their goal is to provide a comfortable experience for everyone involved, while encouraging our craft. To this end, Y-City Writers host open mics and a yearly writing conference. There are no dues to attend meetings. The Y-City Writers' Forum is every Tuesday at 6:30-8:00 p.m.

Calendars and Newsletters

ColumbusArt.com

Paul Volker

Box 141143

Columbus, Ohio 43214

paul@paulvolker.com

<http://www.columbusart.com/artscene/menupage.html>

Over 1,200 Central Ohio arts, music, and performance websites. ColumbusArt.com was launched August 11, 1999. In just a few years ColumbusArt.com has become Central Ohio's #1 online arts directory, featuring local art, music, and performance websites on more than 190 topic-specific pages. In October 2001 Columbusound.com was established and the arts and music sections of the entire website were divided between these two branches, each featuring local websites.

Downtown Writers Group

A complete up-to-date calendar of writing group events in Columbus.

<http://www.downtownwriters.com/dates.html>

Downtown Writers Network

Website resource only: www.downtownwriters.com

dgray@downtownwriters.com

The Downtown Writers Network exists to promote central Ohio writers. We're here to help both business writers and creative writers. Helping both business and creative writers, the network assists freelance, technical and business writers. They also provide an online database where you can market your skills and locate new clients. For creative writers, they offer workshops where you can get together with other authors, in a creative space that's solely designed to celebrate the writing life. Resources include: a calendar of local events that's updated weekly; searchable database where freelance writers can post information about their skills and services (many businesses use it frequently!); notices of job opportunities whenever we hear about them calls for manuscripts and contests; news about local writers.

Grist for the Muse

A FREE monthly writing newsletter designed to get you writing and keep you writing. With writing exercises, advice, book and website reviews, and occasional shameless self-promotion they say. Grist for the Muse helps you maximize your writing potential. To sign up go to http://www.topica.com/lists/Grist_for_the_muse. Subscribe via email, send a blank email to Topica at grist_for_the_muse-subscribe@topica.com. If you do not wish to join Topica send an email to wilsonwriter@msn.com requesting a subscription.

Write (Now) Newsletter

nita@nitasweeney.com

www.nitasweeney.com

This free monthly e-mail newsletter published by Nita Sweeney includes a short motivational essay, a calendar of central Ohio literary events, on-going writing groups, open mics, and individuals available for private consultation. Jennifer Bosveld says “If you live in Central Ohio you must receive this wonderful resource; its like finding the water.” Visit Nita’s web site and subscribe to *Write (Now) Newsletter*.

Markets & Marketing for Writing

Children's Writer's & Illustrator's Market

Alice Pop and Mona Michael, Editors

Useful market information whether one wants to write young adult novels or illustrate picture books. Information on hundreds of book publishers, magazines, and play publishers, plus other opportunities, including markets for young writers. Also articles and interviews featuring a Who's Who of children's writers and illustrators. Information on organizations, workshops, clubs, conferences, and contests.

CLMP Directory Of Literary Magazines and Presses

By the Council of Literary Magazines and Presses.

The revised and updates CLMP Directory is an essential source for getting published in literary magazines and small presses. It features entries for independent publishers, literary magazines, and online literary journals, and includes submission guidelines, contact names and addresses, circulation figures, and payment policies. This is the standard reference in the field, listing over 500 literary publications.

Guerrilla Marketing for Writers

By Jay Conrad Levinson, Rick Frishman, and Michael Larsen. By the creator of the famous guerilla series books. This is an excellent guide for writers looking to boost their marketing campaign and increase their chances of getting material published.

Guide to Book Publishers, Editors and Literary Agents

By Jeff Herman

Jeff Herman is the principal of the Jeff Herman Literary Agency in New York, where he has represented top book authors for many years. The most detailed background on individual publishing houses, agents, and editors available. Each entry presents an overview of the publisher, including its history and current lines, followed by the names of specific editors, their areas of interest, and complete contact information. It also features listings for over 150 top literary agencies, along with their agents, what they represent, and how to contact them. Finally, this important reference includes expert guidance on such valuable topics as how to pitch a book, prepare a winning query and proposal, negotiate a contract, and much more.

How To Write A Book Proposal

By Michael Larsen

All non-fiction publishers need to see a proposal before they will look at a non-fiction book manuscript. This is the industry standard book for writing non-fiction book proposals. Michael Larsen of Larsen & Pomada Literary Agency in San Francisco has been representing top fiction and non-fiction authors since 1972. This newly-revised edition of the Writer's Digest classic is the definitive resource for crafting effective book proposals.

The Internet Directory of Little Magazines & Small Presses

Len Fulton, Editor

The most exhaustive source available for writers attempting to get poetry, fiction, and articles into little magazines and small presses. A great place for beginning writers to find publication. A semi-annual publication so make sure you have the current edition.

Novel & Short Story Writer's Market

Anne Bowling, Michael Schweer, and Vanessa Oyman, Editors.

A comprehensive guide specifically targeted at fiction writers of short stories and novels. Entries for book publishers, magazines, literary agents, contests, and script house, plus brand new information on e hers, including interviews with industry experts, editors of e-magazines.

Poets' Market

Nancy Breen and Vanessa Lyman, Editors

List of 1800 places to publish your poetry: book publishers, chapbook publishers, magazines, and writing competitions for poets, along with some great advice for submitting one's work. Information on grants, conferences, workshops. Published by Writers Digest Books, Cincinnati. Buy these directories every year if you're serious about submitting and getting published.

Renee's Internet Links

Rnicho13@columbus.rr.com

Compiled by Upper Arlington resident writer and teacher Renee Nicholson. A huge list of hypertext links to key literary and little magazines in America. Renee will be creating a website for these but for now simply email her and she will send the list of links to you in Word format.

Small Press Review / Small Magazine Review

Dustbooks

P.O. Box 100

Paradise, California 95967

530-877-6110

<http://www.dustbooks.com/spr.htm>

SPR is a newsprint magazine with review columns, information, and helpful hints on getting published, and provocative essays and columns. Sometimes controversial, always informative. Published bi-monthly, it contains up-to-date and late-breaking news on the small press and small magazine industry including start-up periodicals and CALLS. Whether you're a writer, a reader, a teacher, or a publisher, *SPR* brings you the information you need.

Writer's Guide to Hollywood

Producers, Directors, and Screenwriters

By Skip Press

The best book available for writers interested in reaching the television and film market. A semi-annual publication. Make sure you look at the current edition.

Writer's Market

By Kathryn S. Brogan and Robert Lee Brewer, Editors

America's significant directory of magazines and publishers. Also see a list from Writers Digest books for other market-target books for playwrights, children's book, illustrators, photographers, and others related to writing and publishing.

Writing in Ohio

By Lavern Hall

Substantial guide/directory containing publishers, contests, and events especially for Ohio writers or showcasing Ohio sponsors for local and national writers.

Ohio Directory of Creative Writers

The Ohio Arts Council

<http://www.oac.state.oh.us/search/writers/searchwriters.asp>

An exhaustive and inclusive source for locating Ohio creative writers through the database maintained by the Ohio Arts Council as administered by Bob Fox, Literature Coordinator. The database includes information about more than 450 fiction and nonfiction writers, playwrights, and poets who reside in 55 of Ohio's counties. It is updated annually and is searchable by last name, county, city, or writing genre. In Columbus and Franklin County there are currently 92 writers listed. The database is established more to recognize interest area rather than publication credits or achievement. A fine resource for marketing your workshops, classes, and calls for writing and publishing activities.

Writing Education

Formal

Capital University English Department

College Avenue and East Main Street

Columbus, OH 43209-2394

614-236-6011

Capital offers a minor in creative writing through the English Department. They offer an introductory course in creative writing, then advanced courses in poetry writing, fiction and creative non-fiction. For further info, interested student should contact above.

Columbus State Community College

Columbus downtown

<http://www.csc.edu/>

550 East Spring St., Columbus, OH 43215

(614) 287-5353

information@csc.edu

Columbus State Faculty in writing includes several who have national reputations and sterling publication history; this isn't necessarily the norm at colleges. CSCC offers a range of creative writing courses through its Communication Skills Department, including dynamite poetry courses. Most courses are available in both classroom and online sections.

Kenyon College

Department of English

Lentz House and Sunset Cottage

Kenyon College

Gambier, Ohio 43022

(740) 427-5210

Administrative Assistant

Carla Parsons

parsonsc@kenyon.edu

<http://www.kenyon.edu/academics/departments-programs/english/>

The English Department is the largest in the College. Nearly a quarter of most graduating classes major in English, and about 16 professors teach courses every year. Kenyon College's English Department offers an undergraduate program in creative writing. Kenyon is also home of the famous Kenyon Review. Information o writing at Kenyon can be found on the website above.

Ohio Dominican University, English Division

1216 Sunbury Road

Columbus, Ohio 43219

614-251-4649

<http://www.ohiodominican.edu/Academics/Undergraduate-Areas-of-Study/English/English/>

Professor Jeremy Glazier
English Department Head
glazierj@ohiodominican.edu

614.251.4756

Ohio Dominican offers the Standard English degree. They also offer a “Professional Writing Minor” which includes business writing, creative writing, advanced composition, and News Writing or Public Relations Writing, and an elective literature class. Students can also take individual creative writing classes without going for the certificate.

The Ohio State University Extended Education

Office of Distance Education and eLearning
152 Mount Hall | 1050 Carmack Road | Columbus, OH 43210
Phone: 614-292-8860 | Fax: 614-292-0049

<https://odee.osu.edu/extended-education>

There are a number of fiction, non-fiction, and poetry courses offered through the OSU office of Continuing Education. Take a look every now and then.

The Ohio State University Department of English, MFA in Creative Writing

421 Denny Hall
164 West 17th Avenue
Columbus, Ohio 43210-1370
614-292-6065

<https://english.osu.edu/creative-writing-ohio-state-university>

Michelle Herman, Director
Creative Writing Program

OSU's writing program is unparalleled in its commitment to the success of its students, and the enthusiastic mutual support of both current students and alumni is legion. Everyone in the OSU creative writing family celebrates each new success as if it were his or her own.

We offer workshops in fiction, poetry, and creative nonfiction for undergraduate and graduate students. The MFA program, launched in 1992, is a three-year, fully funded program of study. Our graduate students normally teach two classes a year--one in autumn and one in spring--and also have the opportunity to work as editors of OSU's prize-winning, nationally distributed literary magazine, *The Journal*. The undergraduate creative writing minor, launched in 2008, offers the opportunity for Ohio State undergrads majoring in any field to take a concentration of courses in creative writing; English majors may opt to write a creative thesis--a substantial work of poetry, fiction, or creative nonfiction.

The Ohio State University School of Communication Public Affairs Journalism

3016 Derby Hall
154 North Oval Mall
Columbus, Ohio 43210-1339
614.292.3400 Fax: 614-292-2055

This Directory staff encourages you! What's stopping you from taking your education and your writing even more seriously including formal education and a career that uses your skills? What does it take to get into the OSU School of Journalism? The answer is yours in a minute.

Ohio Wesleyan University

<http://english.owu.edu/index.html>

61 S. Sandusky St., Delaware, Ohio, 43015

Phone: (800) 922-8953 or (740) 368-2000

Otterbein College

Creative Writing Program

<http://www.otterbein.edu/public/Academics/Departments/English/majors-minors/Creative-writing.aspx>

Shannon Lakanen

Department Chair

Towers Hall 228

p / 614.823.1211

e / slakanen@otterbein.edu

The College provides information about specific courses and scheduling as well as a listing of upcoming readings in the Otterbein Writers Series. Poet and essayist Mary Swander will inaugurate the Otterbein Visiting Writers Program in February 2005. The Otterbein CWP offers an undergraduate major in creative writing. Required creative writing courses include a multi-genre introductory course, two genre-specific writing workshops selected from annual offerings in poetry writing, fiction writing, non-fiction writing, memoir and playwriting, an advanced workshop, and a year-long independent project in which the senior student creates a book-length manuscript in a chosen genre. To develop as readers and critics, students are also required to select five literature courses from English Department offering in British and American literature. Students may also earn elective credit by editing the college literary magazine or by working as a "writer-in-the-schools" through the Otterbein Community Poetry Project. The creative writing faculty includes Abhijat Joshi (playwright and screenwriter), Shannon Lakenen (memoirist and poet), Wayne Rittenhouse (poet), Jim Gorman (fiction writer) and Terry Hermsen (poet).

Writing Education

Community-based

Linda Mercadante

740-362-3442

lmercadante@mtso.edu

Dr. Mercadante enjoys helping writers. An experienced teacher, successful rant-writer, and much published author, she is available to coach writers into realizing their potential. Whether you need help writing your memoirs, honing your style, or finding a grant to enable your work, Dr. Mercadante is available to coach you through the process.

Nita Sweeny

nita@nitasweeny.com

A freelance writer who has written professionally since 1983 and has published essays and articles in numerous magazines and books. She was a longtime student of Natalie Goldberg (*Writing Down the Bones*) and teaches creative writing in and around Columbus. Nita is the editor of a free monthly e-newsletter called *Write (Now) Newsletter* and *if you're serious about developing as a writer, don't be without it* says people this directory staff talked to.

Upper Arlington LifeLong Learning

Deb Mosely, Program Coordinator

614-583-5333

dmosely@uaoh.net

www.uaoh.net

The largest and most diverse program of its kind in Central Ohio, LifeLong Learning is a non-credit adult enrichment program run through the City of Upper Arlington's Parks & Recreation Department. Hands-on and informational writing classes targeting various genres and related topics are offered, ranging from one-evening formats to lengthier durations. LLL provides interesting, affordable choices for both beginning and more experienced writers, taught by qualified, motivated instructors working in the field. A department Activity Guide is published three times a year featuring fall, winter and spring/summer quarter offerings. The course catalog is available online and mailed upon request.

Upper Arlington Public Library (Main Library)

2800 Tremont Road

Columbus, Ohio 43221

614-486-0900

There are many writing classes and seminars offered through the Upper Arlington Public Library and they do an excellent job of posting these worthwhile events on bulletin boards. Classes are held at the main library on Tremont as well as the Lane Road Branch.

Michael Wilson

740-653-5247

wilsonwriter@msn.com

Michael Wilson has been teaching creative writing classes and facilitating writer's groups for over seven years and was an award-winning Contributing Editor for The Writers' Block at Suite101.com. He has a BA (with Honors) in English from Ohio University, and has been a featured guest speaker at the Thurber House, the Maumee Valley Writer's Conference, and the Columbus Writers' Conference. He is also the publisher and editor of Grist for the Muse, a monthly creative writing newsletter. His first book: *Flash Writing: How to Write, Revise, and Publish Stories Under 1000 Words Long*, was published during the summer of 2004. He is available for customized writing or creativity training. He can be reached via email or phone.

Book Clubs

Akron Manuscript Club

<http://www.acorn.net/amc/>

The Akron Manuscript Club (AMC) is the oldest continuously meeting writers group in Ohio. AMC is a group of authors that assist and encourage their fellow writers through monthly meetings.

Book Circle

Upper Arlington Public Library

Held at both Tremont Road Main Library and the Lane road Branch.
Sponsored by The Friends of the Library.

Book Club c/o Adult Programs

Upper Arlington Public Library, Main Branch

2800 Tremont Road

Columbus, Ohio 43221

Nancy Hartshorn, Head of Adult Programs

Monthly, from September through November and January through April.

It has been meeting since 1999.

ESOL Book Club

Upper Arlington Public Library

2800 Tremont Road

Columbus, Ohio 43221

614-486-9621

www.ualibrary.org

Barbara Wookey leads this book club for non-native speakers of English. Books are read and discussed in the meeting and also read at home. One book is selected for reading and discussion over several weeks. Sponsored by The Friends of the Library.

Twice monthly, September through May at 10:00 a.m., call for dates.

Libraries

Public and Private
Especially serving writers

Columbus Metropolitan Library Main

96 S. Grant Avenue
Columbus, Ohio 43215
614-645-2275
www.columbuslibrary.org

The Ohio State University Libraries Main

Rare, Avant, and Special Collections

The Ohio State University Main Campus, Columbus
Thompson Library
1858 Neil Avenue Mall
614-688-4980
Geoffrey Smith, Head, Rare Books and Manuscripts Library
Showcasing rare and collectible books and manuscripts.

Ohioana Library

274 E. First Avenue, Suite 300
Columbus, Ohio 43201
614.466.3831 Fax: 614-728-6974
www.ohioana.org

Recognizes and encourages the creative accomplishments of Ohians, preserves and expands a permanent archive of books, sheet music, manuscripts, and other materials by Ohians and about Ohio, and disseminates information about the work of Ohio writers, musicians, and other artists to researchers, schools, and the general public. Current holdings include over 40,000 books, 10,000 pieces of sheet music, scrapbooks, and biographical files on over 20,000 Ohio writers, artists, musicians, and other notable Ohioans. The Library is open to the public. The Association recognizes and encourages literary and creative accomplishments of Ohioans through nine different Ohioana Awards programs, author events, and in the *Ohioana Quarterly*, which contains reviews and abstracts, reports on awards, and announcements. Awards are presented on Ohioana Day, a celebration held each autumn.

State Library of Ohio

274 E. First Avenue
Columbus, Ohio 43201
614-644-7061
Open 8am - 5pm Monday - Friday
(Closed for State Holidays)
<http://www.library.ohio.gov/>

On the same site as the Ohioana Library, the State Library of Ohio maintains an Ohio Library Directory that authors and publishers might find useful. Also maintains a service that allows one

to get to all public libraries in the state of Ohio. The Ohio Public Library information network: www.oplin.lib.oh.us. “Book discussions, guides, all kinds of interesting things are listed here,” says Linda Hengst of Ohioana.

Upper Arlington Main Library

2800 Tremont Road
Upper Arlington, Ohio 43221
Main Desk: 614-486-9621
Reference: 614-486-3342
www.ualibrary.org

Upper Arlington Library, Lane Road Branch

1945 Lane Road
Upper Arlington, Ohio 43220
614-459-0273

Upper Arlington Library, Miller Park Branch

1901 Arlington Avenue
Upper Arlington, Ohio 43212
614-488-5710
Hours: Monday-Thursday 10:00 a.m. – 9:00 p.m.
Friday 10:00 a.m. – 6:00 p.m.
Saturday 10:00 a.m. – 5:00 p.m.
Sunday 1:00 p.m. – 5:00 p.m.

Makes a concerted effort to provide programs for writers including reading where they showcase their own work, to feature seminars and workshops, and to maintain up-to-date writers’ directories and other resources in their holdings.

Book Arts, Archival Collections, and Preservation

In addition to all libraries that house special collections, rare books, and historical documents, many individuals collect by subject matter, for interests in handmade papers, special mix inks, or any number of reasons. We are fortunate to have one place through which one might connect with people in their interest area, The Aldus Society, listed below.

The Aldus Society

P.O. Box 1150

Worthington, Ohio 43085-1150

For more information, e-mail us at AldusSociety@gmail.com.

Aldus members: to subscribe to our listserv, The Aldus Society Forum, please send an email to Emerson Gilbert at emerson@hannah.com.

Columbus has been singled out as one of the top ten markets in the nation for the sales of books. Now book lovers in Columbus have an organization whose members share their fascination with the printed word. The Aldus Society is open to all individuals who appreciate the many facets of text and image through various media, but principally the book, past, present, and future. Aldus provides educational and entertaining programming for its membership, be it the history of printing and publishing, book illustration, book collecting, or libraries. Since its founding in 2000, the Aldus Society has sponsored eight lectures a year on the book and graphic arts. In addition to the enjoyment of participating in the group's activities, members receive both the quarterly newsletter of the Aldus Society and the quarterly publication of Fellowship of American Bibliophilic Societies (FABS).

Billy Ireland Cartoon Library and Museum

The Ohio State University

110 Sullivant Hall

1813 N. High Street

Columbus, OH 43210

t 614.292.0538 | f 614.292.9101

cartoons@osu.edu

The Billy Ireland Cartoon Library & Museum houses the world's largest collection of comic strip tear sheets and clippings. It also is home to unique, original art and manuscript materials. In this video, Jenny Robb gives a brief overview of the museum.

Publisher Assistance

Marketing Companies, Books, and Consultants

The Author House

<http://www.authorhouse.com/>

AuthorHouse

1663 Liberty Drive

Bloomington, IN 47403

Phone Numbers

Toll-free: 888-519-5121

media@authorhouse.com

AuthorHouse is the leading provider of supported self-publishing services for authors around the globe, with over 70,000 titles released. Whether you dream of seeing your book in bookstores, on TV, on the radio, or adapted into a film, AuthorHouse is committed to providing the tools and services to help you get started and realize your publishing dreams. For more information or to start your publishing journey, please call us at 888-519-5121 or follow @authorhouse on Twitter.

Publishers Marketing Association

627 Aviation Way

Manhattan Beach, California 90266

310-546-1818

Fax: 310-546-3939

info@IBPA-online.org

<http://www.ibpa-online.org/>

Trade association of independent publishers, founded in 1983. It serves book, audio, and video publishers located in the United States and around the world. Its mission is to advance the professional interests of independent publishers. To this end, PMA provides cooperative marketing programs, education, and advocacy within the publishing industry. PMA's membership of more than 3,800 publishers continues to grow. It is governed by a voluntary board of directors that meets regularly to discuss and plan the association's business. Board members reflect the varied membership and serve two-to-four-year terms. PMA offers beneficial programs and information to all member publishers, regardless of their size or experience. For anyone seriously interested in being a publisher.

The Self-Publishing Manual

By Dan Poynter

For anyone considering getting into the publishing business, this is the best book by far. It covers all aspects of self-publishing or starting up a small publishing company.

<http://www.amazon.com/Dan-Poynters-Self-Publishing-Manual-Write/dp/1568601425>

1001 Ways to Market Your Books

By John Kremer

Another leading book for small publishers or self-publishers. This is more of an idea book while Poynter's book contains more detailed breakdown of the steps for self-publishing.

<http://www.amazon.com/1001-Ways-Market-Your-Books/dp/091241149X>

Janice Phelps

P.O. Box 754

Athens, OH 45701

614-309-0048

art@janicephelps.com

www.janicephelps.com

Full book design services for publishers. Since 1998, Janice has been working with authors and publishers (more than 150 to date) to produce their books. She is both a designer and an editor and can handle all aspects of book production in house.

Blogging

Internet Journaling

Blogging is the largest new phenomenon in writing and publishing today. A blog is an easy-to-use website, where one can quickly post thoughts; interact with people, and more. A blog gives you opinions or reflections that you find interesting-whether it's your political commentary, a personal diary, or links to websites you want to remember. Many people use blog just to organize their own thoughts, while others command influential, worldwide audiences of thousands. Professional and amateur journalists use blogs to publish breaking news, while personal journalists reveal their thinking on life in general, home, family, relationships, their community and cultural life. All for free. The site below is one of the leading sites on the Internet for creating a blog.

Blogger.com

<http://www.blogger.com/start>

Wordpress

<https://wordpress.com/>

Wordpress.com is the best place for your personal blog or business site. It is very user friendly with hundreds of designs and also ready for different digital devices.

The Best Author Blogs

<http://www.writerswrite.com/authorblogs/>

It provides many examples of author blogs as well as group blogs that updates till now.

A Practical Guide to Blogging

by Greg Knollenberg

The Internet Writing Journal, July 2002

<http://www.writerswrite.com/journal/jul02/a-practical-guide-to-blogging-70217>

Arts Associations, Councils, Guilds

Dayton Christian Writers Guild Inc.

<http://www.daytonchristianwriters.com/>

The Dayton Christian Writer's Guild is a non-profit organization that is dedicated to educate, support and to encourage others to write, to write as a means of preserving history for the next generation, and to leave a legacy for all to see and read. Cordially invites you to our monthly meeting: the second Saturday of every month. The meeting starts at 2:00 o'clock.

Meetings are held at:

Corinthian Baptist Church
700 S. James McGee Blvd
Dayton, Ohio 45402

Greater Canton Writers' Guild

<http://cantonwritersguild.org/>

The Greater Canton Writers' Guild was founded in 1964 for beginning and professional writers for purposes of learning, discussion, and mutual support. It includes persons of diverse skills who share a common commitment to the craft of writing.

Greater Columbus Arts Council

100 East Broad Street, Suite 2250
Columbus, Ohio 43215
614-224-2606
Fax: 614-224-7461
info@gcac.org
www.gcac.org

The GCAC website includes grant application forms, resources for arts educators, information on the Columbus Arts Festival, as well as much more information about the local arts community. For more information on individual artist events, call or e-mail Deanna Poelsma, Grants & Services Coordinator, Artists at dpoelsma@gcac.org or 614-221-8746.

Hamilton Writers Guild (Hamilton, "The City of Sculpture")

<http://www.hamiltonwritersguild.org/index.html>

Miami University Hamilton Campus

Open to published and unpublished writers of fiction and nonfiction. The Hamilton Writers Guild offers tips on writing and getting published, writing and editing exercises and problem solving. The Guild meets the first Saturday of each month at Miami University, Hamilton Campus, Mosler Hall, room 316 from 10:00 to 12:00 noon. Meetings offer problem solving forums, speakers, tips on getting published, manuscript critique, writing exercises, vocabulary builders, interesting articles and websites on writing, and general guidance and information. Twice a year we conduct a writing contest with monetary prizes.

Mid-Ohio Writers Association

<http://www.midohiowriters.org/>

Mid-Ohio Writers Association was established in order to draw attention to writers in the mid-Ohio area and to encourage area residents to be interested in reading, writing and education. Meetings are free and held at Ontario Library n Mansfield, Ohio.

Northern Ohio Bibliophilic Society (NOBS)

<http://nobs.nobsweb.org/>

books@paperpeddlers.com

Board president Carole Lazarus at 216-382-6383

Founded in 1983, NOBS is an association of book collectors, dealers, librarians, and others interested in promoting the production, preservation, collection, and sale of fine and antiquarian books, and the preservation and protection of the heritage of the printed word. NOBS is a member of the Fellowship of American Bibliophilic Societies (FABS) and a federally-recognized 501(c)(3) non-profit corporation.

Ohio Newspaper Association

-- Advancing Ohio's newspapers and local journalism since 1933

1335 Dublin Road, #216B

Columbus, Ohio 43215

614-486-6677

www.ohionews.org

Ohio Poetry Association

Contact: team@ohiopoetryassn.org

<https://sites.google.com/a/ohiopoetryassn.com/the-ohio-poetry-association/>

<http://www.ohiopoetryassn.com/>

The Ohio Poetry Association (OPA) is an affiliate of the National Federation of State Poetry Societies (NFSPS). Besides sponsoring our own state contests, members are eligible to participate in the numerous contests of other state affiliates. We are also a strong supporter of Ohio Poetry Day, a separate not for profit organization to which we have close ties through our founder Tessa Sweazy Webb. We provide Quarterly Workshops in Columbus which feature some of the finest Poets authors, publishers and teachers in the world.

Other services provided by the Ohio Poetry Association include:

- an online calendar in which to list your poetry venue, events and workshops
- a quarterly newsletter, "Workshopping Your Words"
- a journal of poetry, Common Threads, with contributions from members only

International Writer's Association

<http://www.internationalwritersassociation.com/>

The International Writer's Association (IWA) aspires to do what it can to encourage new literary talent. With two branches in two countries, and more to come, IWA is truly an international writer's group.

International Women's Writing Guild (IWWG)

The International Women's Writing Guild
274 Madison Avenue, Suite 1202
New York, NY 10016
917-720-6959

For inquiries, membership, event information, and general questions:

Email: iwwgquestions@gmail.com

<http://www.iwwg.org/>

For member submissions/news: iwwgmembernews@gmail.com

The IWWG founded in 1976, is a network for the personal and professional empowerment of women through writing and it is open to all regardless of portfolio. As such, it has established a remarkable record of achievement in the publishing world, as well as in circles where lifelong learning and personal transformation are valued for their own sake. The Guild nurtures and supports holistic thinking by recognizing the logic of the heart-the ability to perceive the subtle interconnections between people, events, and emotions-alongside conventional logic.

Ohio Humanities Council

471 East Broad Street, Columbus, Ohio 43215
614-461-7802

ohc@ohiohumanities.org

www.ohiohumanities.org

Non-profit grants-making organization to promote the humanities, affiliated with the National Endowment for the Humanities.

Ohio Arts Council

30 East Broad Street, 33rd Floor
Columbus, Ohio 43205-1796
614-466-2613
FAX: 614-466-4494

<http://www.oac.state.oh.us/>

News about grants, resources, and events for writers and other artists. Provide grants for groups, publishers, and individual fellowships.

Ohio Writers Guild

Columbus Cultural Arts Center
139 W Main St,
Columbus, OH 43215

General & Membership Information: Peg Hanna

Email: peghanna2014@gmail.com

<http://ohiowritersguild.org/>

The Ohio Writers' Guild provides speakers on many topics. Many are nationally recognized in their fields. Libraries, churches, service clubs, corporations, professional organizations, conference planners as well as other public and private entities have been served by our members.

The Ohio Writers' Guild is open to all Ohioans with an active interest in writing, published and unpublished. The guild is a community that values personal peer relationships. The Guild meets every Wednesday at 1:00 PM at the Cultural Art Center in Columbus Ohio.

Poet's & Writer's Guild

Pearls of Wisdom,
3522 N. High St. in Clintonville 43214
Free.

Call Dottie Turner at 614-263-9346 or Elizabeth Ann James at 614-267-3085 for more information.

Meets 4th Friday of the month

Poets & Writers, Inc.

90 Broad Street, Suite 2100
New York, New York 10004
212-226-3586
FAX: 212-226-3963

Poets & Writers is the primary source of information, support, and guidance for creative writers. Founded in 1970, it is the nation's largest nonprofit literary organization and the nation's clearinghouse for publishing endeavors and authors. Publishes the monthly magazine by the same title, which includes major and minor writing competition announcements, feature stories, and CALLS for work needed by magazines and anthology editors. The bi-annual *Directory of American Poets and Fiction Writers* lists poets and writers with proven publication "credits" and their contact information.

Western Ohio Writers Association

<http://www.meetup.com/WesternOhioWritersAssociation/>

Western Ohio Writers Association is a private organization. WOWA is an educational outreach offering of GLD Enterprises Commercial Writing designed to encourage the success of local writers in the art and business of writing. The group is not a platform for the discussion of politics, religion, or other socially-volatile subjects.

The Upper Arlington Cultural Arts Commission is committed to creating the best source for literary arts in Central Ohio. We want to continually improve the Literary Arts Directory and anticipate the assistance of all readers to that end. Additions, comments, corrections, and updates are welcome. Please send by email or regular mail to the Arts Manager, at the following address:

The City Of Upper Arlington
Cultural Arts Commission
3600 Tremont Road
Upper Arlington, Ohio 43221
Email: arts@uaoh.net

Central Ohio writers are now blessed with a resource that connects them with organizations that empower a broad scope of the development of their projects and products.

The Literary Arts Directory helps connect us to a host of resources that can improve our writing, provide the means to network, and point us to agents, publishers, and conferences... The Upper Arlington Cultural Arts Commission provides a real service to area writers.

---- Wayne Rapp, *It's A Wrapp Productions*

Columbus has an amazingly diverse literary culture, and this directory has long been needed to provide access to all our organizations and to foment communication among writers and those organizations. Thank you for this great resource!

----John M. Bennett, Publisher, Luna Bisonte Prods
Curator, Avant Writing Collection, the Ohio State University Libraries

The *Literary Arts Directory* is a comprehensive guide to the literary community in Central Ohio. It includes the latest information on writing groups and organizations, open mics, reading events, publishers, writing services, writing education, book clubs, reading groups, and much more. It is an essential tool for Central Ohio writers.

The *Literary Arts Directory* is a online publication of the Literary Arts Group of the Upper Arlington Cultural Arts Commission.